

Shave 'em Dry

RAG FOX TROT

BY SAM WISHNUFF.



"SONG SHOP"
24 BETWEEN MAIN AND HOUSTON
FORT WORTH, TEXAS

STARK MUSIC CO.

"Shave 'Em Dry"

RAG-BLUES-TROT

SAM WISHNUFF

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, dynamic markings, and articulation marks.

System 1: The first staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *ff* (fortissimo), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *p* (piano).

System 2: The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *mf* (mezzo-forte), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *f* (forte).

System 3: The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *mf* (mezzo-forte), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *f* (forte).

System 4: The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *mf* (mezzo-forte), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *f* (forte).

System 5: The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *mf* (mezzo-forte), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *f* (forte).

System 6: The first staff has a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *mf* (mezzo-forte), followed by a triplet marked *f* (forte), and then a triplet marked *mf* (mezzo-forte). The second staff continues the melody with a triplet marked *f* (forte).

First system of musical notation for piano, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation for piano, ending with a "Fine" marking.

TRIO

Third system of musical notation for piano, marked *ff* and *p-f*.

Fourth system of musical notation for piano, featuring a first and second ending.

Fifth system of musical notation for piano, marked *ff* and *dim.*

Sixth system of musical notation for piano, marked *mf* and *D.S.*

READ THESE LETTERS

May 16th, 1916

Stark Music Co.,
Gentlemen:

I have always been a classical pianist and have tabooed ragtime, but your "Top Liner" in the ragtime review has rather made me a convert.

I found that with all my technic I could not play it, so I dropped everything and determined that I would learn that d—— thing if it took me till Christmas, and when I did get the rythm, etc., say, man—

Well, find 15 cents enclosed. Send me the best rag you have and tell me where I can buy them in the east. Also send catalog.

Yours truly,

Frederick Wainwright
Greystone Park, N. J.

Sydney, N. S. W., Australia

Stark Music Co.,
Dear Sirs:

Just a line of appreciation for your publications.

By good fortune I got "American Beauty" "Billiken" "Grace and Beauty" from an American dealer and we put them all on proper for a week, and had you been present it would have necessitated the purchase of a larger hat.

I have read your little adulation on the cover of one of the pieces and must say that you merit the whole of it.

I am a leader far away and with no "horse to sell" and I must say that these numbers are GREAT.

Would like to know if you have more like them.

After the muck posing under rag titles that we have to inflict on the public these pieces are like an oasis in a dreary desert of "piffle"

Very sincerely,

J. V. Malling
Leader Peerless Orchestra.

Sydney, N. S. W. Australia,
October 10, 1916.

Stark Music Co.,
Dear Sirs:-

enclosed P. O. order for \$5.40 for the enclosed list of orchestrations; 10 and pia.

As well as doing orchestra work, I have an orchestral music hiring library and from personal experience and that of my various patrons, I am in a position to state that the rags published by you are far above anything that we have played previously and quite "worth while."

I am faithfully yours,

PERCY L. LEVY,
82 P Street